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Musical Curriculum Vitae

Objective

Obtain experience in the arts and entertainment industry.

Profile

Motivated, personable and a talent for quickly mastering technology. Diplomatic and tactful with professionals and non-professionals alike. Demonstrated history of producing accurate and timely reports.

Flexible and versatile- poised and competent with demonstrated ability to easily transcend in diverse situations. Thrive in goal-oriented environments. Excellent team-building skills.

Skill Summary

Jazz Percussion
Experimental Percussion
Orchestral Percussion
Piano
Ukulele
Guitar
Aptitude to learn all other instruments

Visual Arts
Electronic Arts

Technology Savvy

Education

New York University // New York, NY
M.M., Jazz Performance // May, 2020

Plymouth State University // Plymouth, NH
B.A., Music Performance // May, 2018

Software Experience

Microsoft Office Suite
Apple Office Suite
iMovie
Garageband

Muscore
Photoshop
Logic Pro
Aptitude to learn all other programs

Employment History

Brooklyn Ballet // Brooklyn, NY
Percussionist // April 2019 - Present

2nd Nature Academy // Nashua, NH
K-12 Music Teacher // September 2021 - May 2022

Let's Play Music and Make Art LLC. // Derry, NH
Private Music Instructor // August 2020 - August 2021

Clive Davis Institute of Recorded Music // Brooklyn, NY
Production Assistant // September 2019 - May 2020

92nd Street Young Men's and Young Women's Hebrew Association // New York, NY
Usher // June 2019 - August 2019

NYU Recording Sessions // New York, NY
Percussionist // January 2019

The Aristocats // Plymouth, NH *
Drum Set Percussionist // 2016 - January 2019

Trout God // Plymouth, NH *
Drum Set Percussionist // 2013 - January 2019

Private Percussion Lessons // Plymouth, NH
Percussion teacher for ages 5 and up // 2016 - August 2018

The Purple Pit Coffee Lounge // Bristol, NH
Musical Entertainment // 2017 - August 2018

The Derryfield School // Manchester, NH
Percussionist // March 2018

Publications

In Studying Outside The Beat // Book Forthcoming, 2021

Domestic Interiors by Jasmine Dreame Wagner // Contributed Audio Recordings // New Delta Review Magazine issue 10.2, May 2020

John Zorn: An American Composer & Multi-Instrumentalist 'The Influence of Entertainment Media on a Prolific Career' A Master's Thesis // Unpublished, 2019

* Performed with group for charitable events

Relevant Musical Events (Full repertoire available upon request)

Valley Light Opera's The Pirates of Penzance at The Academy of Music // Northampton, MA
Multi-Percussion // November 2021

Culture Window at Brooklyn Ballet with Composer Malcolm Parson // Brooklyn, NY
Percussion // April 2021

Artist Residency at Millay Colony with Composer Jasmine Dreame Wagner // Austerlitz, NY
Multi-Percussion, Drum Set // December 2019

Jasmine Dreame Wagner's Fellowship Performance at Lighthouse Works // Fisher's Island, NY
Multi-Percussion, Drum Set // November 2019

Bobby Previte Improvisation Intensive & Concert // Hudson, NY
Drum Set, Multi-Percussion // June 2019

Professional References (Full list available upon request)

Doug Iszlai // Supervisor
New York University
721 Broadway
New York, NY 10003
doug.iszlai@nyu.edu
917-789-2291

Sarah Thompson // Art Department Director
2nd Nature Academy
10 Groton Rd
Nashua, NH 03062
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603-785-6409

Academic References

David Schroeder // Professor, Advisor, Mentor
New York University
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212-998-5424

Timothy Gilmore // Professor, Mentor
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