

Killian J. Venman  
413-230-7638 // Killianvenman@gmail.com  
www.Killianvenman.com

## Musical Repertoire

All pieces include instruments from one of the following categories as individually specified:

// Drum Set  
// Rhythmic Percussion: Snare Drum, Bass Drum, Timpani Etc.  
// Melodic Percussion: Marimba, Vibraphone, Xylophone, Glockenspiel Etc.  
// Multi-Percussion: Various combinations of melodic and rhythmic percussion

### // Jazz Combo:

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#### // Swing (Drum Set):

Afternoon In Paris (John Lewis)  
Ain't Misbehavin' (Fats Waller)  
Alice In Wonderland (Sammy Fain)  
All The Things You Are (Jerome Kern)  
Autumn Leaves (Joseph Kosma // Jacques Prevert)  
Beautiful Love (Victor Young)  
Birk's Works (Dizzy Gillespie)  
Blue Monk (Thelonious Monk)  
Comin' Home Baby (Ben Tucker)  
Conception (George Shearing)  
Dream a Little Dream of Me (Fabian Andre)  
Dolphin Dance (Herbie Hancock)  
Invitation (Bronislaw Kaper)  
In a Mellow Tone (Duke Ellington)  
In The Mood (Joe Garland)  
In Walked Bud (Thelonious Monk)  
It Don't Mean A Thing (Duke Ellington)  
Jordu (Duke Jordan)  
Joy Spring (Clifford Brown)  
Lady bird (Tadd Dameron)  
Lullaby of Birdland (George Shearing // George David Weiss)  
Maiden Voyage (Herbie Hancock)  
Nuages (Django Reinhardt // Jacques Larue)  
One Finger Snap (Herbie Hancock)  
On the Sunny Side of the Street (Jimmy McHugh)

Perdido (Juan Tizol)  
Satin Doll (Duke Ellington)  
Solar (Miles Davis)  
Some Other Blues (John Coltrane)  
So What (Miles Davis)  
Speak Low (Kurt Weill)  
Stolen Moments (Oliver Nelson)  
Straight Life (Freddie Hubbard)  
Take the A Train (Billy Strayhorn)  
Tangerine (Victor Schertzinger)  
There Will Never Be Another You (Harry Warren)  
Work Song (Nat Adderley)  
You're Nobody 'Til Somebody Loves You (Russ Morgan)

// Bop (Drum Set):

Boplicity (Miles Davis)  
Cantaloupe Island (Herbie Hancock)  
Four (Miles Davis)  
Giant Steps (John Coltrane)  
How High the Moon (Morgan Luis // Nancy Hamilton)  
Moose the Mooche (Charlie Parker)  
Mr. P.C. (John Coltrane)  
Oleo (Sonny Rollins)  
Ornithology (Charlie Parker // Bennie Harris)  
Perhaps (Charlie Parker)

// Funk (Drum Set):

50 Ways to Lose Your Lover (Paul Simon)  
Butterfly (Herbie Hancock)  
Chameleon (Herbie Hancock)  
Footprints (Wayne Shorter)  
Mercy Mercy Mercy (Joe Zawinul)  
Speak No Evil (Wayne Shorter)  
Red Clay (Freddie Hubbard)

// Latin (Drum Set):

A Night In Tunisia (Dizzy Gellespie)  
The Girl From Ipanema (Antonio Carlos Jobim)  
I'll Remember April (Gene De Paul)  
Loud-Zee (Jerry Bergonzi)  
Nardis (Miles Davis)  
Search Party (Andy Milne)  
Song for My Father (Horace Silver)  
Wave (Antonio Carlos Jobim)

// Ballad (Drum Set):

After the Rain (John Coltrane)  
Alone Together (Diets // Schwartz)  
Blue In Green (Miles Davis)

Body and Soul (John Green)  
Darn That Dream (Jimmy Van Heusen)  
I'm Getting Sentimental Over You (Ned Washington // George Bassman)  
In A Sentimental Mood (Duke Ellington)  
Misty (Erroll Garner)  
Naima (John Coltrane)  
'Round Midnight (Thelonious Monk)  
Sophisticated Lady (Duke Ellington)  
Soul Eyes (John Coltrane)  
When Sunny Gets Blue (Jack Segal // Marvin Fisher)

// March (Drum Set):

St. James Infirmary Blues (Anonymous)  
When the Saints Go Marching In (arr. Louis Armstrong)

// Blues (Drum Set):

Basin Street Blues (Spencer William)  
Sweet Emma (Nat Adderley)

// Afro Cuban (Drum Set):

Sing a Song of Song (Kenny Garrett)  
Softly, as in a Morning Sunrise (Hammerstein II // Romberg)

// Waltz (Drum Set):

My Favorite Things (Richard Rodgers // arr. Paul Murtha)  
Valse Hot (Sonny Rollins)

// Big Band:

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// Rhythmic Percussion:

Chameleon (Herbie Hancock // arr. Victor Lopez)  
Out of the Doghouse (Erik Morales)

// Symphonic Band

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// Rhythmic Percussion:

Amen (Rolf Rudin)  
Aurora Awakes (John Mackey)  
Cakewalk (L.M. Gottschalk)  
Choreography (Robert Sheldon)  
Culloden (Julie Giroux)  
Excursions (Bruce Broughton)  
Fest-Overture (Hugo Alfvén)

First Suite in E-Flat (Gustav Holst)  
Gavorkna Fanfare (Jack Stamp)  
Held Still in Quick of Grace (Jack Stamp)  
Hey! (Timothy Mahr)  
Illumination (David Maslanka)  
Internet Symphony "Eroica" (Tan Dun)  
Jubilant Flourishes (Travis Weller)  
La Fiesta Mexicana (H. Owen Reed)  
Lindisfarne Rhapsody (Philip Sparke)  
March Carillon (Howard Hanson)  
March of the Trolls (Edvard Grieg)  
Metamorphosis (Andrew Boysen Jr.)  
Olympiada (Samuel Hazo)  
O Nata Lux (Guy Forbes)  
Prologue, from "World War I" (Morton Gould)  
Rhapsody for Solo Clarinet and Band (Patrick Burns)  
Rhapsody in Blue (George Gershwin)  
Shadow Falls (Julie Giroux)  
Summer Day Suite (Serge Prokofiev)  
The Battle Cry of Freedom (Anthony O'Toole)  
Under the Rose (Thomas Root)  
Valse Boston (Albert Lofgren)

// Melodic Percussion:

Bloom (Steven Bryant)  
Knockturne (Clarence Barber)  
Queen Mab (Scott Watson)  
Sheltering Sky (John Mackey)  
Spring Song (Jean Sibelius)  
Wind Layers (Rolf Martinsson)  
With Quiet Courage (Larry Daehn)

// Percussion Ensemble:

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// Rhythmic Percussion:

Away Without Leave (Bob Becker)  
Battin Em' Out (C. S. Wilcoxon)  
Bonham (Christopher Rouse)  
Excalibur (Chris Brooks)  
Fanfare for the Common Percussionist (John Beck)  
Heads Up (Mark Ford)  
Japanese Overture (Ney Rosauro)  
Jazz Variants (John Beck)  
Latin Fantasy (John Beck)  
Matrix (Steve Grimo)  
Mexican Collection (Thomas A. Brown)  
Serenade to a Sand Dune (Alan Abel)  
Shifting Waves (Josh Gottry)  
Shock Factor (Nathan Daughtrey)

Soundscape I (Elliot A. Del Borgo)  
Suite for Drum Set and Percussion Ensemble (David Mancini)  
Technology (Jim Cassetta)

// Melodic Percussion:

A La Nanigo (Mitchell Peters)  
Lost Souls (Nathan Daughtrey)  
Mercury (Jim Ancona)  
New South Africa (Bela Fleck // arr. John Hearnnes)

// Pit Band:

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// Drum Set:

Guys and Dolls Complete Musical (Music by Frank Loesser)  
La Cage Aux Folles Complete Musical (Music by Ennio Morricone)  
Newsies Complete Musical (Music by Alan Menken)  
Oklahoma! Complete Musical (Music by Richard Rodgers)  
The Oldenburg Suite (Music by Matthew Dylan Rose)  
Rat Pack In Love Complete Musical (Music by Frank Sinatra // Dean Martin // Sammy Davis Jr.)  
Show Boat Complete Musical (Music by Jerome Kern)

// Multi-Percussion:

The Pirates of Penzance (Music by Arthur Sullivan)  
Pippin Complete Musical (Music by Stephen Schwartz)

// Solo:

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// Multi-Percussion:

Backpacker (Michael Aukopher)  
Criminal Intentions (Brad Meyer)

// Melodic Percussion:

Bach's Violin Concerto in A Minor for Marimba (J. S. Bach // arr. by Morris Goldenberg)  
Pure Imagination (Leslie Bricusse // Anthony Newley)

// Drum Set:

LCD Theme and Variation (Theme by LCD Soundsystem // Variation by Killian Venman)  
Solo For Big Sid (Max Roach)

## // Polka // Oompah:

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### // Full Books (Drum Set):

19 Volksmusikstuecke fuer Blasmusik  
Bill Moffit's Soundpower's Greatest Hits Berlin's Best Band Book  
Hal Leonard Pop Classics  
Little German Band Book Alpenlandische Musik  
V-E Polka Book for Band and Orchestra Polka Time Band Book  
"Whoopee John" Band Book  
Zwiefachhe aus der Oberpfals

### // Sheet Music (Drum Set):

Alabama Jubilee  
Are You from Dixie  
Helena Polka  
Tiger Rag  
Waiting for the Robert E. Lee

## // Rock // Punk // Alternative:

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### // 80's (Drum Set):

Born To Run (Bruce Springsteen)  
Canary in a Coal Mine (The Police)  
Foreplay Long Time (Boston)  
Message in a Bottle (The Police)  
More Than a Feeling (Boston)  
Nellie the Elephant (Toy Dolls)  
Rosalita (Bruce Springsteen)  
Roxanne (The Police)  
Thundercrack (Bruce Springsteen)

### // 90's (Drum Set):

Don't Panic (Coldplay)  
Fly (Sugar Ray)

### // Contemporary (Drum Set):

Ain't No Rest for the Wicked (Cage the Elephant)  
The Big Clock (Billy Drewes)  
Calling All Skeletons (Alkaline Trio)  
Carabell (Foot Ox)  
Caroline (Farewell Fighter)  
Dance Dance (Fall Out Boy)  
Days (The Drums)  
Diamond Eyes (Golden Boots)

Dirty Little Secret (The All-American Rejects)  
Drum Up! (Billy Drewes)  
Goodbye (Porches)  
Good Day (Tally Hall)  
Greener (Tally Hall)  
Help Me (Alkaline Trio)  
In One Ear (Cage the Elephant)  
I Saw Water (Tigers Jaw)  
Kerry (Youth Lagoon)  
Love, Lust Or Losing It? (Farewell Fighter)  
The Metal (Tenacious D)  
No Title (Golden Boots)  
One of the Boys (Katy Perry)  
Pills (Joji)  
Plum (Billy Drewes)  
Plural (Jordaan Mason and the Horse Museum)  
Pow Pow (LCD Soundsystem)  
Pusher (Alt-J)  
Pyramides (Andy Milne // Benoit Delbecq)  
Right Now (Billy Drewes)  
Tessellate (Alt-J)  
Thinkin Bout You (Frank Ocean)  
Waterlines (Why?)  
Whatsername (Green Day)  
Wide Open (Billy Drewes)  
Wide Open, For Business (Billy Drewes)  
Your Team (Billy Drewes)

## // Pep Band:

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### // Rhythmic Percussion:

Meet the Flintstones (William Hanna // arr. Roland Barrett)  
Plymouth State Fight Song (arr. Jonathan Santore)  
Scooby-Doo Where Are You? (David Mook // arr. Victor Lopez)  
Seven Nation Army (Jack White // arr. Paul Murtha)

## // Self Composed:

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### // American Royalty (Pop Rock Drum Set):

Fingers Crossed  
First Time  
Forget You  
Girl Without a Heart  
Hollywood Life  
I Don't Wanna Wait  
Now You'll Never Know  
Overdue  
Sick Forever

// Beyond Boundaries (Alternative Rock Drum Set):

For Looks  
I Wont Back Down  
Party Song  
Scared of What  
Thats All I Need  
Tomorrow's a New Day  
We Don't Have Time

// isotb (Experimental Music):

Attic  
Bill  
The Collage  
Establishing An Ominous Location  
Jon Hale  
Observing The Local Wildlife  
Pink  
Playground  
Pokemon  
Sally  
Sight Reading  
Telephone

// Trout God (Punk Rock):

Dance Song  
Pocket Change  
Pond Giant  
Trout Talk  
Trunk  
Wolves

// Aunt Petunia (Experimental):

Bacon and White Garlics  
Bank Heist  
Birthday Party @ The Aquarium  
Country Carnival  
Cult in The Woods  
Mall Hostage  
Subway Rat  
Tartare  
Underneath Dick's Sporting Goods