

Killian J. Venman
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Curriculum Vitae

Objective

Obtain a challenging music education position.

Profile

Motivated, personable and a talent for quickly mastering technology. Diplomatic and tactful with professionals and non-professionals alike. Demonstrated history of producing accurate and timely reports.

Flexible and versatile- poised and competent with demonstrated ability to easily transcend in diverse situations. Thrive in goal-oriented environments. Excellent team-building skills.

Skill Summary

Marketing
Event Planning & Management
Website Design & Maintenance
Social Media Management
Photography & Videography
Graphic Design

Ensemble & Solo Percussion
Jazz Percussion
Experimental Percussion
World Percussion
Classical Percussion
Aptitude to learn all other instruments

Software Experience

Microsoft Office Suite
Apple Office Suite
iMovie
Garageband

Muscore
Finale
Sibelius
Aptitude to learn all other programs

Education

New York University // New York, NY
M.M., Jazz Performance // May, 2020

Plymouth State University // Plymouth, NH
B.A., Music Performance // May, 2018

Employment History

Brooklyn Ballet // Brooklyn, NY
Percussionist // April 2019 - Present

2nd Nature Academy // Nashua, NH
K-12 Music Teacher // September 2021 - May 2022

Let's Play Music and Make Art LLC. // Derry, NH
Private Music Instructor // August 2020 - August 2021

Locally Handmade Portsmouth // Newington, NH
Manager and Social Media Accounts Manager // August 2020 - December 2020

Clive Davis Institute of Recorded Music // New York, NY
Equipment Monitor // September 2019 - May 2020

92nd Street Young Men's and Young Women's Hebrew Association // New York, NY
Usher // June 2019 - August 2019

New York Musical Festival // New York, NY
Percussionist // July 2019

NYU Residential Life and Housing Services // New York, NY
Office Assistant // March 2019 - June 2019

Interlakes Community Theater // Meredith, NH
Percussionist // February 2018 - August 2018

Flip'n Furniture // Plymouth, NH
Videographer and Head of Social Media // 2017 - August 2018

Volunteer Activities

The Bean // New York, NY
Musical Entertainment // January 2019 - Present

WPCR // Plymouth, NH
Musical Entertainment // March 2018

Karl Drerup Fine Arts Gallery // Plymouth, NH
Musical Entertainment // Fall 2017

WFCR // Amherst, MA
Fund-Raiser // 2007 - 2010

Publications

Food To Eat Alone Together by Karina Fontaine // Contributed Recipes // Self Published, 2021

In Studying Outside The Beat "Bill" Excerpt // Self Published, 2020

In Studying Outside The Beat "Sally" Excerpt // Self Published, 2020

In Studying Outside The Beat "Sunday Night" Excerpt // Self Published, 2020

Sadtacos Recipe Book Volume One // Self Published, 2020

Domestic Interiors by Jasmine Dreame Wagner // Contributed Audio Recordings // New Delta Review Magazine issue 10.2, May 2020

John Zorn: An American Composer & Multi-Instrumentalist 'The Influence of Entertainment Media on a Prolific Career' A Master's Thesis // Unpublished, 2019

Awards & Recognition

2019 SEFF Binghamton // Binghamton, NY
Sunday Night // November, 2019

2019 Lift-Off Film Series Nominee // Hollywood, CA
Sunday Night // October, 2019

Professional References (Full list available upon request)

Doug Iszlai // Supervisor
New York University
721 Broadway
New York, NY 10003
doug.iszlai@nyu.edu
917-789-2291

Sarah Thompson // Art Department Director
2nd Nature Academy
10 Groton Rd
Nashua, NH 03062
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603-785-6409

Academic References

David Schroeder // Professor, Advisor, Mentor
New York University
75 3rd Avenue
New York, NY 10012
ds38@nyu.edu
212-998-5424

Timothy Gilmore // Professor, Mentor
Plymouth State University
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